

QUARTETT

1

Rasch und feurig.

VIOLONCELLO.

Hermann Goetz, Op. 6.

Violoncello part for the Quartet, Op. 6 by Hermann Goetz. The piece is marked "Rasch und feurig." (Rapid and fiery).

The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated as "Rasch und feurig." (Rapid and fiery).

The piece features various dynamic markings and articulations:

- Pfte.** (Pizzicato) at the beginning.
- pp** (pianissimo) and **<sf>** (sforzando) markings.
- f** (forte) and **ff** (fortissimo) markings.
- pizz.** (pizzicato) markings.
- arco** (arco) markings.
- A 2** (Allegretto 2) marking.
- B** (B) marking.
- 1** (first ending) and **2** (second ending) markings.
- 3** (triplets) and **4** (quadruplets) markings.
- cre.** (crescendo) marking.

The piece concludes with a final **p** (piano) marking.

VIOLONCELLO.

This musical score for Violoncello is written in D major (two sharps) and consists of ten staves. The piece begins with a *pp* (pianissimo) dynamic and features a variety of articulations and dynamics throughout.

The first staff includes a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The second staff features a *f* (forte) dynamic and a *ff* (fortissimo) dynamic. The third staff includes a *p* dynamic and a *f* dynamic. The fourth staff features a *ff* dynamic and a *pp* dynamic. The fifth staff includes a *f* dynamic and a *f* dynamic. The sixth staff features a *f* dynamic and a *pp* dynamic. The seventh staff includes a *pp* dynamic and a *p* dynamic. The eighth staff features a *f* dynamic and a *f* dynamic. The ninth staff includes a *p* dynamic and a *sf* (sforzando) dynamic. The tenth staff features a *p* dynamic and a *sf* dynamic.

The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *sf* dynamic.

The lyrics "scen - do" are written below the eighth staff, and "cre -" is written below the ninth staff.

ff

ff

p

p

p

1

E

ff

Viola

3

1

3

2

1

4

1

2

1

3

1

p

pp

1

p

f

sf

f

sf

sf

cresc. f

ff

ff espress.

ff

sf

sf

p

sf

VIOLONCELLO.

Langsam.

pizz.

arco

pizz.rit.

a tempo

*p**p**p*

arco

1

*p**f*

pizz.

arco

rit.

pp

*p**p**f**p*

Var. I.

Etwas bewegter.

Pfte.

10

Viol.

pizz.

arco

1

2

4

4

1

2

3

1

2

3

2

1

3

2

1

3

2

1

3

2

1

3

2

1

3

2

1

3

2

1

3

2

1

3

Var. II.

Tempo I.

f sehr ausdrucksvoll*mf*

I.

3

2

*f**f**p*

Var. III.

Lebhaft.

Pfte.

pp

sf

p

sf

pp

1.

2.

pizz.

f

arco

1.

pizz.

2.

*f**f**p**f*

Var. IV.
Tempo I.
Pfte.

VIOLONCELLO.

5

f *mf* *sehr markiert.* *p* *f* *espress.* *ff* *p* *espress.* *p* *cre - - - - - scen - - - - -* *F* *- do - - - - - f* *ff* *p* *pp* *pp* *cre - - - - - scen - - - - - do* *f* *pizz.* *p* *pp* *arco* *pizz.* *1* *p* *pp* *Lebhaft.* *pizz.* *p* *Tempo I.* *arco* *1* *p* *fp*

VIOLONCELLO.

SCHERZO.

Sehr lebhaft.

f

f

sf *p*

f

ff *sf*

Die Achtel wie vorher die Viertel.
Pfte.

p *espress.* *pp*

f *p*

f *p*

f *p* *espress.*

ff

p

Tempo I.

f

f

sf *p*

f

ff *sf*

sf

Viol.
Viola

p *sf* *sf* *sf* *sf* *pp*

crescendo *mf* *cre - scen - do*

ff

VOLONCELLO.

Sehr langsam.

1. Movement: *Sehr langsam.* (Very slow). The music is in E major (three sharps) and common time (C). It begins with a *Pfte.* (Pizzicato) marking. The first staff shows a melodic line with dynamics *p*, *mp*, *cresc.*, and *f*. The second staff has a *1* marking and *pp* dynamics. The third staff includes *pespr.* (pizzicato sprangato) and *p* dynamics. The fourth staff has *p* and *cre* markings. The fifth staff has *scen* and *do* markings. The sixth staff has *ff* and *rit.* markings.

Frisch und lebendig.

2. Movement: *Frisch und lebendig.* (Fresh and lively). The music is in E major and common time. It begins with a *sf* (sforzando) marking. The first staff has *pizz.* (pizzicato) and *arco* (arco) markings. The second staff has *f* and *p* dynamics. The third staff has *pizz.* and *f* dynamics. The fourth staff has *arco* and *p* dynamics. The fifth staff has *Viol.* (Violin) and *f* dynamics. The sixth staff has *f* and *ff* dynamics.

pp

f *sf*

allmählich etwas ruhiger.

f *ff* *p*

p *f*

ff

ff

Tempo I.

pp *mp*

p

ff *pizz.* *arco*

f *p*

Viola

p

ff *pp*

VIOLONCELLO.

pp *p* *f* *pizz.* *p* *crescendo - - - f* *K* *arco* *f* *sf* *sf* *f* *pp* *rit.* *3* *Sehr schnell.* *p* *pizz.* *sempre p* *arco* *p* *pizz.* *sempre p* *arco* *f* *f* *ff* *f* *2* *pp* *rit.* *a tempo* *f* *ff* *1* *ff*